

# JASON D. JONES

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## EDUCATION

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### **Eastman School of Music, Rochester, NY**

Doctor of Philosophy, Music Education

ABD Mar. 2020

Projected Graduation May 2022

### **University of Texas at San Antonio, San Antonio, TX**

Master of Music

2016

Area of Concentration: Music Education

### **Emory & Henry College, Emory, VA**

Master of Education

2012

Bachelor of Arts, Vocal Music Education and French

2012

*magna cum laude*, honors

## OTHER CERTIFICATIONS

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### **Kodály Academy, San Antonio ISD**

Level 1

Summer 2013

Level 2

Summer 2014

Level 3

Summer 2016

Organization of American Kodály Educators certification

Summer 2016

### **American Eurhythmics Society**

Musicality component 1

Summer 2015

Scholarly paper

Fall 2015

Component 2

Fall 2015

Mentorship with David Frego

2014-2016

Teaching English to Others as a Second Language (VIPKID)

2018

## TEACHING EXPERIENCE

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### **Collegiate Teaching**

#### **Reinhardt University**

**2020–present**

*Assistant Professor of Music Education*

Implement strategies for teaching students with diverse needs

Emphasize teaching praxis with culturally relevant teaching

Revised the music education curriculum

Courses taught:

*Elementary Music Methods*

*Secondary Choral Methods*

*Foundations of Music Education*

*Choral Literature*

*Common Elements of Differentiation*

*Clinical Residency Supervisor*

*Clinical Residency Seminar*

*Music Education Coordinator*

Serve as the liaison to the Price School of Education

Advise all Music Education students

Sponsor of the Collegiate NAFME chapter

**Eastman School of Music, Rochester, NY**

**2017 – 2020**

*Instructor*

Student Teaching Seminar

2020

Classroom *Instruments*

2018

*Graduate Conductor,*

Eastman and University of Rochester Women's Chorus

2019-2020

*Supervisor*

General and Vocal Music Student Teaching

2017-2020

*Teaching Assistant,*

Elementary General Music Methods

2018

Elementary and Middle School Choral Methods

2018

Student Teaching Seminar

2017-2019

Classroom Instruments

2017, 2019

**Instituto Americano de Lins, São Paulo, Brasil**

**2011**

**Instituto Noreste de Biriquí, São Paulo, Brasil**

*Visiting Professor of American Culture and ESL*

**Public School Teaching**

**Webster Central School District, Webster, NY**

**2017-2020**

*Elementary Choir Director, Plank South Road Elementary School, Webster, NY*

Conducted and taught fourth and fifth graders in choral singing

Designed a nontraditional ensemble centered on democratic teaching strategies

**San Antonio Independent School District, San Antonio, TX**

**2012-2017**

*Lead Teacher*

2014-2017

Facilitated standards-based professional development for fifty-five teachers

Advised Fine Arts director on teacher evaluations, curriculum, and schedule

Facilitated Dalcroze inspired workshops for district teachers

*Coordinator, Elementary String Project*

2016-2017

Established elementary string program serving over 200 students

Awarded \$115,000 in grants for instruments and supplies

Awarded \$3,000 in grants for professional development

Recruited and organized elementary music teachers

*Teacher, Highland Hills Elementary School*

2012-2017

Taught K-5 general music classes to 800 students

Established and maintained 3<sup>rd</sup>-5<sup>th</sup> grade chorus and faculty/staff chorus

Prepared and conducted students at annual district choir festivals  
 Co-founded the first elementary string instrument program in the district  
 Prepared students for University Interscholastic League  
 Re-established the yearbook club

*Coach, Highlands Junior High School* 2016-  
 2017  
 Coached 7<sup>th</sup> grade girls' volleyball  
 Coached 8<sup>th</sup> grade girls' basketball

## RELATED EXPERIENCE

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### **Pearson, Inc.**

*Scorer, edTPA* 2019-present  
*Scorer, Praxis II* 2018-2019  
*Scorer, Texas STAAR* 2015

### **VIPKID, LTD.**

Independent contracted English as a second language teacher 2017-2021

### **Teach For America**

*Corps Member Advisor, Houston, TX Institute* 2013  
 Supervised and advised new third-grade teachers and developed  
 scope and sequence for Math and Writing.  
*Corps Member, San Antonio, TX* 2012-2014

## PUBLICATIONS

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### **Invited:**

Culp, M., Guerrero, B., Sanguinetti, R. & Jones, J.D. (2021). Developing knowledge and cultivating inquiry: Using research to meet goals as a music educator. *School Music News*. 35(3). 21-24

### **Invited:**

Jones, J. D. (2021). *Using the gradual release of responsibility framework to teach rhythmic solfège for beginners*. American Eurhythmics Society.  
<https://americaneurhythmics.org/newsletter-articles/>

### **Invited:**

Jones, J. D. (2021). *Tick tock, the division clock*. American Eurhythmics Society  
<https://americaneurhythmics.org/newsletters/newsletter-lesson-plans/>

Jones, J. D. (2018). Scaffolding the Dalcroze approach. *General Music Today*. (31)2. 5-12.

Jones, J. D. (2017). The Old Gray Cat. In D. Odegard (Ed.), *Kaleidoscope: A Collection of Standards-Based Lessons for the K-7 General Music Classroom* (pp. 12-17). New York, NY: Alfred Publishing Co Inc.

## PUBLICATIONS (CONTINUED)

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Jones, J. D. (2017). Improvising Sleeping Songs from Africa. In. D. Odegard (Ed.), *Kaleidoscope: A Collection of Standards-Based Lessons for the K-7 General Music Classroom* (pp. 44-48). New York, NY: Alfred Publishing Co Inc.

Jones, J. D. (2016). *Elementary music teacher perception and instruction of subdivision: A mixed-methods study*. The University of Texas at San Antonio.

## PRESENTATIONS

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### 2022

Georgia Music Educator Association Conference  
Athens, GA. January 2022 (accepted)

- *Universal Design for Learning: A Framework for Inclusive Teaching*
- *I Sing, We Sing, Ya'll Sing, You Sing!: Using the GRR Framework in Elementary*

### 2021

Georgia Music Educator Association Virtual Conference  
January 2021

- *Weaving Musical Stories: Storytelling with Nursery Rhymes and Songs*
- *Scaffolding Listening Activities in Elementary General Music*
- *What are They Thinking? Classroom Teacher Beliefs on Elementary General Music* (research)

Early Childhood Music and Movement Association International Conference  
Virtual Conference. July 2021

- *Weaving Musical Stories: Storytelling with Nursery Rhymes and songs*

Early Childhood Music and Movement Association, Great-Atlanta Chapter  
Waleska, GA. October 2021 (**Invited Presenter**)

- *Weaving Musical Stories: Storytelling in Early-Childhood Classrooms*

New York State School Music Association Winter Conference  
Rochester, NY. December 2021

- *Universal Design for Learning: A Framework for Inclusive Teaching*

### 2020

Education Through Music, Non-Profit Music Education Corporation  
New York City, NY. January 2020. (**Invited Presenter**)

- *Dalcroze for Beginners*

Foundations of Music Education graduate course, Austin Pea State University  
Clarksville, TN. January 2020. (**Invited Lecturer**)

- *Sacred Harp: A Living Tradition*

## PRESENTATIONS (CONTINUED)

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Elementary General Music Class, Eastman School of Music  
Rochester, NY. February 2020. **(Invited Lecturer)**

- *Folk Dancing and Play Parties for Students with Differing Abilities*

Early Childhood Music and Movement International Conference  
Lansing, MI. July 2020. (accepted)

- *Weaving Musical Stories: Storytelling with Nursery Rhymes and Songs*

New York State Music Association Winter Conference  
Rochester, NY. December 2020. **(Invited Panelist)**

- *Using Research to Inform Praxis*

### 2019

New York State Music Association Winter Conference  
Rochester, NY. December 2019.

- *Be the Living Music: Dalcroze for the Elementary Music Classroom*

Society for Music Teacher Education (SMTE) Biennial Conference  
Greensboro, NC. September 2019. (Poster)

- *“See you in the Square”: What We Can Learn from Sacred Harp Singers*

Student Teaching Seminar Class, Eastman School of Music  
Rochester, NY. September 2019. **(Invited Presenter)**

- *Relationships as the Foundation of Classroom Management*

Mountain Lake Biennial Colloquium  
Mountain Lake, VA. May 2019.

- *The Shape of Us: Habitus of a Sacred Harp Singing Society* (poster)
- *Compassion for All: Using the Life Course Theory of Human Development in Music Education*

Elementary General Music Class, Eastman School of Music  
Rochester, NY. April 2019. **(Invited presenter)**

- *Teaching Folk Dances and Play Parties in the Elementary General Music Classroom*

Introduction to Music Education Class, Eastman School of Music  
Rochester, NY. April 2019. **(Invited presenter)**

- *Introduction to the Kodály Approach*

Eastman School of Music Doctoral Candidate Interview Day  
Rochester, NY. February 2019.

- *Starting and Stopping: Musical journeys of Three Adult Hammered Dulcimer Players*

PRESENTATIONS (CONTINUED)

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**2018**

Louisiana Music Educators Association Annual Conference  
Baton Rouge, LA. November 2018.

- *Dalcroze in the Elementary Classroom*

History and Philosophy Graduate Class, Eastman School of Music  
Rochester, NY. September 2018.

- *Explaining the Sacred Harp Experience*

Introduction to Music Education Class, Eastman School of Music  
Rochester, NY. April 2018. (**Invited presenter**)

- *Introduction to the Kodály Approach*

Pennsylvania Music Educators Association Annual Conference  
Lancaster, PA. April 2018. (Research to practice presentation and poster)

- *Step "In Time": Effective Subdivision Activities for the Elementary Music Classroom*

**2017**

Louisiana Music Educators Association Annual Conference  
Baton Rouge, LA. November 2017.

- *Uniting Kodály and Dalcroze*

Music in Early Childhood Class, Eastman School of Music  
Rochester, NY. October 2017.

- *Early Childhood and the National Standards*

**2016**

San Antonio Independent School District Spring Professional  
Development  
San Antonio, TX. March 2016.

- *Dalcroze Made Easy (Invited presenter)*

San Antonio Independent School District Summer Professional  
Development  
San Antonio, TX. August 2016.

- *Curriculum Road Maps*
- *Rigor in the Elementary Music Classroom*

**2015**

Texas Music Educators Association Conference  
San Antonio, TX, February 2015.

- *Classroom Teacher Perception of the Benefits of Music Instruction (poster)*

**PRESENTATIONS (CONTINUED)**

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Teach For America San Antonio Summer Training  
 San Antonio, TX. July 2015.

- *Music and the Brain: Background Music isn't in the Background*

**2013**

Teach For America Houston Summer Institute  
 Houston, TX. May-July 2013.

- *Connecting with the community*
- *Using Student Data to form class groups*
- *Music and Literacy: Using Music to Develop Literacy in Primary Students*
- *Vision for Instruction*
- *Grounding our Work in Identity and Society*
- *Music and Phonics*

**2012**

Southwest Virginia Research Symposium  
 Wise, VA. May 2012

- *Read Between the Staff: A Queerology Approach to the Works of Aaron Copland*

**SERVICE**

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Advisor, Reinhardt University CNAfME	
Learning Environment Committee, Reinhardt University.	August 2021-present.
Conference Committee, Early Childhood Music and Movement Association.	June 2019-July 2021
Proposal reviewer, Early Childhood Music and Movement Association.	December 2019
Social media coordinator, Rochester Sacred Harp Society.	May 2019-June 2020
Clinician Monroe County School Music Association PEAK festival.	April 2018

**PROFESSIONAL AFFILIATIONS**

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American Eurhythmics Society (AES)	2012-present
Organization of American Kodály Educators (OAKE)	2012-present
American Choral Directors Association (ACDA)	2017-present
Georgia Music Educators Association (GMEA)	2021-present
National Association for Music Education (NAfME)	2009-present
Society for Music Teacher Educators (SMTE)	2017-present
Early Childhood Music and Movement Association (ECMMA)	2019-present
Texas Music Educators Association (TMEA)	2012-2018
New York State School Music Association (NYSSMA)	2017-2021
Kodály Organization of New York (KONY)	2017-2020

**HONORS AND AWARDS**

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<b>Eastman School of Music, Rochester, NY</b>	
Kanable Scholarship, Eastman School of Music	2017-present

**HONORS AND AWARDS (CONTINUED)**

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**San Antonio Independent School District**

Highland Hills Elementary Service Award	2017
Recognized for service to elementary strings program	2017
Charity Ball Association \$115,000 grant recipient	2016
Inspire Award for Innovative Teaching	2015
Innovative Grant Recipient	2013-2016

**University of Texas at San Antonio, San Antonio, TX**

Dashnelle Endowment Scholarship	2014-2016
Presidential Scholarship	2015

**Emory & Henry College, Emory, VA**

Excellence in Pk-12 teaching	2012
Academic Excellence in Foreign Language	2012
Solomon Award for Community Service	2012
Graduate Orator	2012
Pi Delta Phi French Language honor society	2010-2012
Margaret Smith Vocal Scholarship	2010-2011
Cherny Leadership Award	2009-2010
Alpha Phi Omega Community Service Honor Society	2008-2012
Academic Scholarship	2007-2010
Adrienne Arrow Davis Vocal Scholarship	2007-2010

**PERFORMANCE**

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**Conductor**

*Eastman School of Music Women’s Choir, Rochester, NY* 2019-2020

- Conducted and instructed treble voices from the Eastman School of Music and the University of Rochester
- Facilitated and hosted the guest conductor (Rosephanye Powell)

*Plank Road South Elementary School, Webster, NY*

- Students accepted for American Choral Directors Association Honors Choir Spring 2020
- Invited to perform for Chinese Choral Society 20<sup>th</sup> anniversary concert 2018

*Highland Hills Elementary School, San Antonio, TX* 2012-2017

- Increased the number of student singers from 12 to 90
- Began and expanded the elementary strings program from 7 students at one school to 240 students at seven schools
- String Ensemble and Choir invited to perform for various events:
  - Teach For America, San Antonio 2015
  - SAISD Choir Festival 2015
  - SAISD Foundation meeting 2014
  - San Antonio Elementary Choir Festival 2013-2017
- String Ensemble featured in district recruiting and SAISD Foundation recruiting videos



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**PERFORMANCE (CONTINUED)**


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**Baritone/Bass Vocalist***Kodály Academy, San Antonio ISD*

Kodály Choir 2013-2016

Baritone Soloist 2014

*Emory & Henry College, Emory, VA*

Featured Soloist on Choir Tour throughout N.C., VA, and TN Spring 2010

Lead baritone soloist in Handel's "Alexander's Feast" Spring 2009

Fall Gala soloist Fall 2008

Played the role of the Count in Mozart's "Marriage of Figaro" Spring 2008

Concert Choir (4 years) 2007-2011

Festival Choir (2 years) 2008-2010

Men's Ensemble (1 year) 2009-2010

Studied Voice (5 years) 2007-2012

Piano studio 2007-2012

Bassoon studio 2008-2010

**Organ and Piano***Plank Road South Elementary School*

Accompanied the elementary string program Winter 2019

*San Antonio ISD Elementary String Showcase*

Accompanied district string students during rehearsal and Spring 2017

concert

*St. John's Evangelical Lutheran Church, Abingdon, VA*

Traditional and Contemporary Choirs 2008-2012

Played weekly solos on organ

**Bass Drum***Emory & Henry College Stadium Band, Emory, VA*

2007-2012

REFERENCES

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Frederick Tarrant, Ph.D.  
Professor of Music  
Dean, School of Performing Arts  
Reinhardt University, Waleska, GA  
fkt@reinhardt.edu

Philip Silvey, Ed.D.  
Associate Professor of Teaching and Learning  
Chair, Music Teaching and Learning Department  
Eastman School of Music, Rochester, NY  
psilvey@esm.rochester.edu

Kerry Bryant, Ed.D.  
Assistant Professor of Music  
Director, Instrumental Activities  
Reinhardt University, Waleska, GA  
kgb@reinhardt.edu

Mara Culp, Ph.D.  
Assistant Professor of Music Teaching and Learning  
Eastman School of Music, Rochester, NY  
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David Frego, Ph.D.  
Professor of Music Education  
Director, School of Music  
The Pennsylvania State University, State College, PA  
rjf43@psu.edu

Kristin Pellegrino, Ph.D.  
Associate Professor of Music Education  
University of Texas at San Antonio, San Antonio, TX  
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Diana Alvaro, M.M.  
General Music Teacher  
Webster Central School District, Webster, NY  
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